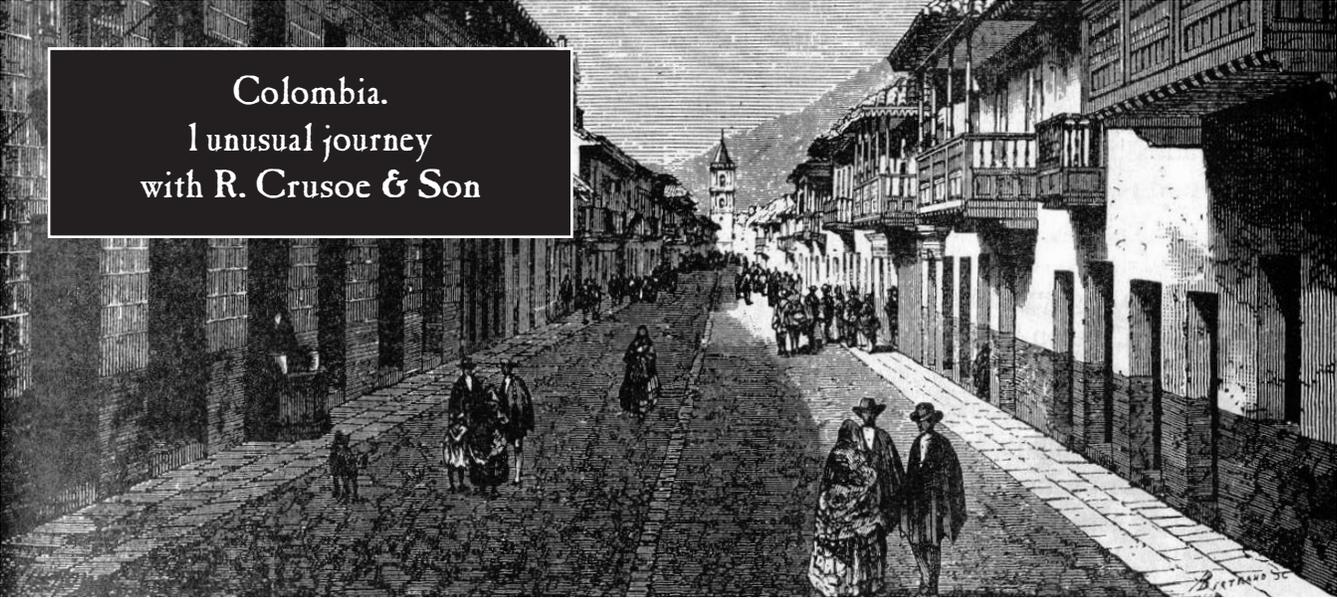

THIS IS A FIVE-DAY SAMPLE POST-TOUR EXTENSION. REMEMBER THAT WE CAN CREATE A JOURNEY TO COLOMBIA OF ANY LENGTH TO MEET YOUR EXACT SPECIFICATIONS.



Colombia.
1 unusual journey
with R. Crusoe & Son

Bogotá. 1869.

Welcome to Colombia, crowning the northern coast of South America between Venezuela, Ecuador, and Peru. Travel advisories have relaxed (the State Department says “Tens of thousands of U.S. citizens safely visit Colombia each year for tourism, business, university studies, and volunteer work”).

Foreigners have pinpointed Colombia as the next undiscovered frontier. Hardly surprising. Her history stretches back far, far before the *conquistadors* (think 10,000 B.C.). Colonial remnants fill some of the most picturesque cities.

A diverse ethnic population awaits your arrival in Colombia: Mestizos of Spanish, Italian, Portuguese, and German extraction, and others of African and Amerindian heritage. And this is the land of El Dorado, the elusive utopia that drew European explorers here for two centuries. For more information, dust off your copy of Voltaire’s *Candide*...

Fly from *Managua, Nicaragua*, to *Bogotá, Colombia’s* capital. Spanish *conquistador* Gonzalo Jiménez de Quesada founded the city in 1538. Take some time to settle in. Rest, relax, get used to the altitude (8,661 feet above sea level).

We’re off to dig into some of the best that Bogotá has to offer. For a glimpse of daily life in the city, we head to the bustling fruit and flower market, Mercado de Paloquemao.

Next, tour the old quarter, La Candelaria, whose streets are lined with Spanish-colonial and Baroque facades. See Plaza de Bolívar, the Primary Cathedral, Congress Palace, and the Cardinal’s Palace, which holds the remains of Jiménez de Quesada.

El Sagrario Chapel, built in the second half of the 17th century, is considered to be one of Colombia’s finest examples of *arquitectura santafereña*. The chapel has a Mudejar vault and six large paintings by Gregorio Vásquez.

See the House of Independence and hear the colorful story behind it. Then continue to the Palace of Justice and City Hall.

We catch a cable car up Monserrate Hill, in the city’s center, for extraordinary views. The church at the summit is a popular pilgrimage destination.

Enter the Gold Museum to view highlights of the 34,000 gold pieces that once belonged to Colombia’s pre-Hispanic peoples.



Visit the Gold Museum, Bogotá.

Then to the Botero Museum. In 2000, native son and artist Fernando Botero donated 208 pieces to Banco de la República; 123 were by him, and 85 were from his private

collection of renowned artists—Picasso, Léger, Renoir, Monet, Dalí, Giacometti, Freud, Calder, Bacon, and others. With this gift, the Botero Museum was born.



A Palenquera fruit-seller shows off her style—and her balance—in Cartagena.

Next, we fly to *Cartagena*, on Colombia's Caribbean coast. Though founded in 1533 and named after Cartagena, Spain, this region was actually first settled by indigenous people 6,000 years ago. During the colonial period, Cartagena served a key role in the administration and expansion of the Spanish empire. It was a center of political and economic activity due to the presence of royalty and wealthy viceroys. In 1984, UNESCO named Cartagena's old walled city to its World Heritage list.

Get the lay of the land on a walking tour of the old city. Cartagena boasts the most extensive fortifications in all of South America. Here's what UNESCO says about the old city: "Cartagena... was one of the three most important ports in the West Indies. It is an outstanding example of the military architecture of the 16th-18th centuries—the most extensive in the New World and one of the most complete. The old city conserved all the enchantment of the colonial period."

Among the sites we visit: Convento de la Popa, a convent founded by Augustine fathers in 1607, and Castillo San Felipe de Barajas, the fortress atop the Hill of San Lázaro built by the Spanish during the colonial era.

Walk along Las Bóvedas (the Vaults), constructed as dungeons between 1792 and 1796 in the old city walls. These were used by the Spaniards as storerooms for munitions and provisions before they became jail cells. Today, they afford

glorious views of the Caribbean and house charming shops and boutiques.

Our day ends with a walk through the inner walled section of the colonial city. Here is a chance to examine Cartagena's rich history and beautiful architecture as we admire old houses, stunning balconies, and unique squares.

Take some time at leisure. Aside from the historic buildings, Cartagena is also filled with lovely gardens, wonderful restaurants, and quite a few cultural treasures.

We recommend several destinations to consider during your free time. The Gold Museum offers a look at pre-Columbian gold artifacts, some of the oldest ceramics in the Americas, an explanation of the indigenous Zenú culture's hydraulic engineering achievements, and information about the way the local natives once lived.

Or visit the 18th-century Palace of the Inquisition. Its grand Baroque entrance, sumptuous interior patio, and expansive gardens are testimony to the seriousness with which Colombia's rulers devoted themselves to the task of ensuring religious purity. The Holy Office, as the church euphemistically termed its torture division, was first established in Cartagena in 1610 and continued its gruesome trade until independence in 1811.

Another suggestion? Enjoy a relaxing stroll through Parque Fernandez de Madrid, a pretty park beloved by people from all over Cartagena.

After a restful overnight, head to the airport for your flight home.



Cartagena's colonial town is a UNESCO World Heritage site.

Colombia. El Dorado at Last. A Post-Tour Extension.

✳ **Day 1: Managua, Nicaragua; Bogotá, Colombia**
Fly to Bogotá, hotel check-in. *Sofitel Victoria Reggia.*

✳ **Day 2: Bogotá**

Mercado de Paloquemao, La Candelaria including Plaza de Bolívar, Primary Cathedral, Congress Palace, Cardinal's Palace, El Sagrario Chapel, House of Independence, Palace of Justice, City Hall, cable car up Monserrate Hill, Gold Museum, Botero Museum. *Sofitel Victoria Reggia.*

✳ **Day 3: Bogotá, Cartagena**

Fly to Cartagena, leisure time. *Bastión Luxury Hotel.*

✳ **Day 4: Cartagena**

City walking tour including Convento de la Popa, Castillo San Felipe de Barajas, Las Bóvedas, inner walled city, leisure time (suggestions: the Gold Museum, Palacio de la Inquisición, or Parque Fernandez de Madrid). *Bastión Luxury Hotel.*

✳ **Day 5: Cartagena, Bogotá; United States**

Fly home.

Price: Per person sharing room for this five-day post-tour extension..... from \$1,485
Internal air per person (estimate) \$200

This price is based on the sightseeing, hotels, meals, and number of days included in this itinerary. R. Crusoe will create a tour to meet your specific needs.

✳ **Inclusions**

Accommodations (based on double occupancy); hotel taxes; ground transportation; sightseeing and meals as indicated; transfers; entrance fees; and beverages (soda, water, and coffee/tea) with included meals.

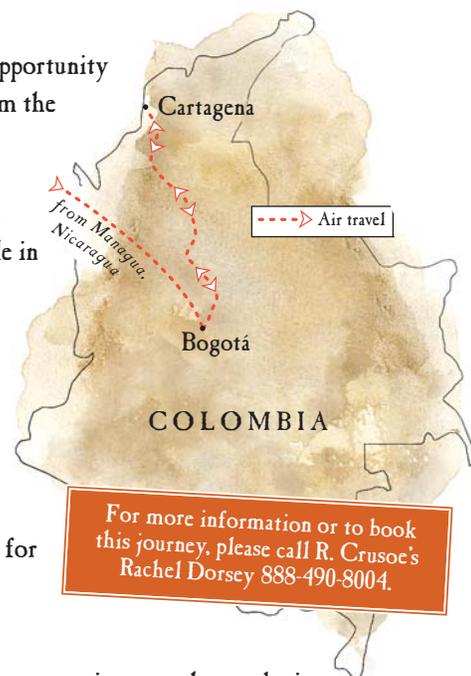
✳ **Exclusions**

International airfare; internal airfare (priced separately); costs of passports and/or visas; sightseeing listed as optional; personal expenses such as laundry and meals or beverages not listed; room service; excess baggage fees; portage; communication charges; airport and port taxes; all gratuities; personal insurance coverage.

✳ **Dining with Your Guide**

While touring with your guide, you are typically given the opportunity to choose from restaurant menus and to pay on

the spot. This is also an opportunity to either have a break from the guiding or to continue learning. The choice is yours. If you simply need assistance from your guide in selecting from a menu, just ask. After advising you, the guide then gives you time on your own. If you invite your guide to join you for a meal, it is customary for you to pay for your guide's meal.



✳ **Health Status**

Touring during this program requires travelers to be in good health. Walking on uneven surfaces and climbing stairs are part of many of these excursions. If you have any health or mobility issues, we urge you to discuss them with us.

✳ **Registration**

A deposit of 25 percent of the total tour price is required at the time you book. The remainder of the cost of your trip is due 90 days prior to your departure date. Payment can be made by personal check, Visa, MasterCard, or Discover. If your reservation is made within 90 days of departure, the entire cost of the trip must be paid at the time of confirmation.

✳ **Cancellation**

Cancellation must be received in writing by R. Crusoe & Son. Cancellations received 90 days or more prior to departure are subject to a \$500 per person/per tour cancellation fee. Cancellations received less than 90 days prior to departure are subject to the following forfeit as a percentage of tour cost: 89-60 days, 35 percent of tour cost; 59-30 days, 50 percent of tour cost; 29 days or less, 100 percent of tour cost.

For more information or to book this journey with R. Crusoe & Son, please call 800-585-8555.

R. Crusoe & Son strongly recommends travel insurance that includes coverage for trip cancellation or interruption; illness or injury while abroad; baggage loss, theft, or damage; and emergency medical evacuation. Information on our policy is available.

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7 September 2015

T E R M S & C O N D I T I O N S

On the advancement of deposit, the depositor acknowledges that he or she has read and understands the specific inclusions, exclusions, registration, and cancellation policies of the tour, the terms and conditions listed below, and that he or she agrees to be bound by them. Cancellation penalties apply, and R. Crusoe & Son makes no refund for unused services. R. Crusoe & Son strongly recommends that travelers purchase travel insurance as described below.

Arrangements: Quoted tour prices include planning, handling, and operational charges and are quoted in U.S. dollars based on the current rate of exchange, tariff, and fuel prices. In the event of unexpected and significant cost increases, prices are subject to revision. On some programs, a fuel surcharge may apply. R. Crusoe & Son will advise travelers of possible surcharges that apply to a specific journey as soon as these surcharges are known.

Responsibility: R. Crusoe & Son and its operating partners purchase transportation, hotel accommodations, restaurant services, and other services from various independent suppliers not subject to its control. R. Crusoe & Son and its operating partners cannot, therefore, be liable for any personal injury, loss, or damage to person or property that may occur due to (1) a wrongful, negligent, or arbitrary act by others not under the direct control of R. Crusoe & Son and its operating partners, (2) defects in, or failures of, any aircraft, vessel, automotive vehicle, or other means of transportation not under its control, or (3) acts of God.

R. Crusoe & Son and its operating partners also reserve the right to withdraw a tour or any part of it, to make such alterations in the itinerary as it deems necessary or desirable, to refuse to accept or retain as a member of any tour or part thereof any person at any time, and to pass on to tour members any expenditures or losses caused by airline schedule changes, delays, or events beyond its control.

R. Crusoe & Son and its operating partners are not responsible for any expenses incurred by trip members in preparing for the trip, including non-refundable or penalty-carrying airline tickets, special clothing, visa or passport fees, or other trip-related expenses.

Eligibility: Participation in R. Crusoe's programs requires that travelers be in generally good health. Walking and stair climbing are commonly part of many tours. Travelers with physical disabilities must make them known to R. Crusoe & Son at the time of booking. It is also essential that persons with any medical problems or related

dietary restrictions inform R. Crusoe & Son well before departure. All travelers are expected to be ready to experience cultural differences with grace.

Travel Documents: All travel documents (air and cruise tickets, passport, destination-specific vaccination records, and inoculation verification) are the traveler's responsibility. It is also the responsibility of the traveler to obtain any necessary visas and public health documents for all applicable destinations and to comply with all customs requirements. Without the required documents, travelers may be denied entry into a particular destination. R. Crusoe & Son is not liable for such denial.

Air Transportation: International air prices are a separate cost in addition to the land prices of tours. Should a traveler cancel or change an air reservation before or after his or her departure, cancellations penalties may apply.

Baggage: Baggage handling is at the traveler's risk throughout the tour. Baggage restrictions may apply. If so, R. Crusoe & Son is not responsible for excess baggage fees.

Smoking: Smoking is not permitted during situations that involve fellow travelers. This applies when travelers are in restaurants, sightseeing vehicles, trains, ships and other water transport, air transport, and when participating in group activities.

R. Crusoe & Son Travel Protection Plan

Even on a perfectly planned vacation there are forces of nature that R. Crusoe & Son cannot prevent. There is the possibility that luggage is lost en route, an illness pops up, or even the sudden need for emergency cash. To ensure that your voyage provides you with a lifetime of pleasant memories, this program contains a broad package of benefits for our travelers including:

- * insurance coverage for trip cancellation or interruption
- * insurance coverage for illness or injury while abroad
- * emergency medical evacuation
- * reimbursement for baggage loss, theft, or damage
- * 24-hour assistance anywhere in the world

Complete details (including terms, condition limits, costs, and enrollment procedures) are sent upon confirmation of your tour reservation.

For pre-existing condition coverage, the premium must be paid within 21 days of the initial deposit.